



Pontifical Irish College, Rome (Archives)

Manuscripts (vellum and paper)

Draft collection-level description and box list Part 1)

IDENTITY STATEMENT

Title: Manuscript fragments (vellum and paper)	
Covering dates: [11-17 th century]	
Collection code: MS 1-22, MS Music 1-6, and MS Paper 1-2	
Collection size: 43 membranes (9 are very small), 3 paper items	
Finding aids: box-list	
Description level: Fonds	

MS 4 f.2v

CONTEXT

History

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Provenance and archival history

These fragments were re-discovered during an inventory of the Pontifical Irish College archives in October 2005; they were found interleaved in a [19th-century] accounts book (mostly blank). No care had been taken to safeguard them other than to keep them flat. However, it became clear from handwritten notes appended to some of the pieces that these were already in the College during the 1920s, and that various members of staff took an interest in them. Following

The Comments found among the mss. are written by Fr. Michael J. Curran (vice-rector 1919-1930, rector 1930-1939), and by Fr. Eric MacFhinn (Fair) (researcher at Roman archives and the Vatican Library, 1920s). Their activity in appreciating the mss. and getting them assessed in two instances by a Vatican expert seems to date to around 1920. Most probably the bulk of these arrived in the library as bindings for early printed works: a parallel happened when librarian Domitilla Zoltan found documents in that manner (documented in 1995).

CONTENT AND STRUCTURE

Scope and content

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Arrangement

Given the probable accession of these items through the library, and their disparate nature, their lack of arrangement at accessioning is not surprising. They have not been arranged since, except to separate the six items with music notation (which have been drawing more research interest) and the two on paper, from the rest.

CONDITIONS OF ACCESS AND USE

Conditions governing access

Language: Latin, Italian

Publications: none

Box-lists

1) MSS 1-22 and MSS Paper 1-2

Scholarly opinions:

June 2006: Visit by Dr.Thomas McCarthy (TCD)- a first expert appreciation of the College's medieval manuscripts. I just jotted the comments below down while he looked through the mss.

28 September 2006 Second expert opinon from Prof.Dáibhí Ó Cróinín. Pointing to beauty of the *Exultet* (Music Ms.4), possible importance of the *Historiarum Iosephi*, likelihood that Bruno Katterbach is meant where one of the e.20th-c.comments says "Clatterbach"; likelihood that the cló Gaelach-comments are in the hand of Eric MacFhinn. (Does look like his writing, judging from few letters to Hagan.) – Latter published in *An Síoladóir* but I found no reference to these pieces in any of the (few) issues.

Code	Extent	Comments
MS 1r&v	1 folium	[cardboard mount] [Missal] rubrics, large miniscule
MS 2r&v	1 folium	'Carolingian cursive'
MS 3r&v	1 folium	c.16 th c. maybe humanist hand; verso was spine (<i>Marci Hiero[iami Vede]</i>) [<i>precibus nostris</i>]...e.g. for a traditional proprium; dedication of the Basilicas of Sts.Peter & Paul <i>Annue, quæsumus, Dómine, précibus nostris: ut, dum hæc vota præsentia réddimus</i>
MS 4- ff.1-2	2 folia	Earliest so far: l. 10 th /e.11 th c., missal or breviary (mark sign of cross on the back as sign for the celebrant). Comment from Curran: 'Gospel according to St.Luke – a Prayer on Feast of Dedication of Ch.[urch] Taken from Missal' 4-f.2 v: (Luke 6.48) <i>Similis est homini aedificanti domum qui fodit in altum et posuit fundamenta supra petram inundatione autem facta inlissum est flumen domui illi et non potuit eam movere fundata enim erat supra petram.</i> Followed by prayer on dedication of church <i>Annue domine [qs]</i>
MS 5 – ff.1-4	2 bifolia	Continental but with insular tendencies; c.10 th / e.11 th c.; <i>Iosephi historiarum Antiquitatis iudaic[e]</i> Comment [P.F.Moran] 'Fragmentum Historiarum Iosephi'
MS 6	1 folium	half-page (upper cut off) two columns – same for MS7
MS 7	1 folium	14/15 th Gothic bastard script, 2 diverse Mss, maybe missal. The less yellow one (7) 13 th c. not so cursive
MS 8	2 folia	l. 12 th e.13 th c.; marginal glosses on either side. Comment from Curran 'facsimile of MSS. of <i>Summa Theologiae</i> of St.Thomas Aquinas with marginal notes, taken from the original at Monte Cassino probably 14 th c.
MS 9	1 folium	Gothic (not quadratis) in two columns; type of exegesis; of 14 th /15 th c.
MS 10	1 folium	Missal or similar; marginal comments 16/17 th c.'in nomine domini et sancti salvatoris; two columns with ample rubrics and

		large initials; Curran 'MSS Missal containing 'Accendat', 'Suscipiet' [Orator Fratres] Preface'; comment (Fair) 'goticach'
MS 11	2 folia	2 fragments made up of 4, probably all different mss.- very bad condition; 11-13 th c.; 1 R seems of mythological character - mentioning 'pheton' (2 nd last line).
MS 12	1 folium	Church record book, 14/14th-c. bastard script, maybe church calendar, liturgical list
MS 13	1 folium	Maybe missal, highly illuminated, cut to size. Comments by MacFhinn/Fair: <i>30 Aibreán 1920- Glacas go scoil na sean-scríbheann 'sa Vatican go dtí an t-Athair Brúnó [Katterbach] O.F.M., ollamh. Seo toradh an bhreitheamhnais air:-</i> <i>1./ Scíobhadh beneventánach – cuma na scríobhnóireachta. Órnadh snaidhm d'fhogh[lumaighead...] ós na Gaedhealaibh. [knotwork for learners in the Gaelic style ?]</i> <i>2./ Scríobhadh cruinn (rotondo) bari- ní h-é Monte Cassino.</i> <i>3./ Roimh am na foirbhtheachta (an sgríobhadh 7 an órnadh-nílid go láidir foirbhthe fós) mar sin deir na [deichniú] aoise, tosnú na h-[aoneadh] aoise déag, tímpeall ar bhliain a 1000.</i>
MS 14	1 folium	Display miniscule and marginal cursive glosses. Visibly folded to cover book. Curran 'Record of consecration of an Altar to B.Albert- a.1494 die 2a Maii'
MS 15	1 folium	[Breviary] judging from rubrics, 12 th /e.13 th c. text from Corinthians; used later as <i>Dictionario [Ciceronianum]</i> (what was the spine). Curran 'M.S.S. Missal'.
MS 16	1 folium	Dante. Comments by MacFhinn/Fair: <i>Goticeach Iodáileach Cursiva Seansa..éarach. An Scríobhadh is gnóthaighe i gcóir dante.</i> <i>Cf.Steffens Lat.Pal. Tábla 103.</i> Comments by Curran: <i>Fragment of Dante Div.Com. Inferno. Canto XXI Vers 49.sq. S.[eculo] 15 o dopo. Cancell[sc]. Gente D.in questo [ser.]</i>
MS 17	1 folium	11th c. Beginning of Luke's gospel, R has <i>nunc dimittis</i> ; Curran 'Beautiful 12 th c. copy of the beginning of St.Luke's Gospel'.
MS 18	1 folium	13 th /e.14 th c. 'De privilegiis et excessibus p[er]...iatorum' – a treatise of some sort
MS 19	1 folium	'Cardinal B...' chancery script, copy of a formula under the body of the charter; witnesses listed. verso badly damaged (was pasted on another sheet?) and virtually indecipherable.
MS 20	1 folium	[from mount in library] Domitilla Zoltan Coelian 1995: 14 th -c.choral breviary with 1 st and 2 nd readings for Feast of Epiphany (verdict of Vat.Library).
MS 21	1 folium	[from mount in library] same
MS 22	9 [folia] fragments	[from mount in library] same
MS Paper 1	2 folia	Comments by MacFhinn/Fair: <i>Meitheamh 1920 Táisbeánas é seo don Athair Brúnó Clatterbach [Katterbach] O.F.M. ollamh na sean-[scríobhneoireachta] i seód-chomharthacht na Vaticanaine- Deir sé nach bhfuil fhios an bhfuil an giota seo le fáil i gcló- Cinnte, níl aithne ag Wadding air, ach tá tagairt i n-a thaobh ar dhruim an ghiota seo (in tertia parte Antonini [ile]...)</i> Bruno Katterbach (Vatican archival school website) Nel 1914-1915 al Melampo successe il padre Bruno Katterbach OFM, che interruppe però l'insegnamento nel maggio del '15, dovendo

		partire per la guerra. La Scuola rimase forzatamente inoperosa dal 1915 al 1920 per le note vicende belliche. Dopo la prima guerra mondiale la Scuola riprese la sua attività con il padre Katterbach, cui subentrò nel 1932 il prof. Giulio Battelli. http://asv.vatican.va/it/scuol/storia_it.htm (21 September 1928) Eric Fair studied with Katterbach in the Vatican Library and Archives; writing to Hagan he asks for a reference from him in 1928, giving his address as S.Monica, Rome.
MS Paper 2	2 folia (one side each)	[17 th century] Comment Curran: Italian sonnet, age etc.unknown

Statistics:

Missal/breviary: 9

Unidentified: 5

Commentary/ exegesis: 3

Church admin.record/charter: 2

Gospel: 1

History: 1

Literature: 2

Box-lists

2) MSS Music 1-6 see separate document (landscape format)

