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**Dipartimento di Letterature Comparete**  
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Piazza di Campitelli 3  
00186 Rome  
tel. 06 6979121



EMBASSY OF IRELAND | Italy



Dipartimento di Letterature Comparete

#### Special Events

*Friday 12 March, 19.00*  
Reception and Poetry Reading  
with Bernard O'Donoghue,  
Residence of the Irish Ambassador to Italy,  
H.E. Patrick Hennessy  
Via Valle delle Camene, 3 (Roma)

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*Saturday 13 March, 20.00*  
The Celtic Ball - Grand Hotel Parco dei  
Principi (Roma)  
Celtic ball tickets may be purchased at  
<http://www.irishclubofrome.it/>

## *Ireland in the Nineteenth Century English and Irish Novel*

CONVEGNO INTERNAZIONALE  
a cura di  
John McCourt



12-13 March 2010

DIPARTIMENTO DI LETTERATURE COMPARETE  
via del Valco di S. Paolo, 19

THE PONTIFICAL IRISH COLLEGE  
Via dei Santi Quattro, 1

**Information:** [jmccourt@uniroma3.it](mailto:jmccourt@uniroma3.it)

#### Realizzazione tecnica

Claudio Moticone, Roberto Parlavecchio

#### Segreteria amministrativa

Daniela Tosoni, Giuliano Passeri, Luigi Veraldi,  
Margherita Zei, Anna Siepracki, Sabina Truini

# ACADEMIC PROGRAMME

**Friday 12 March**

Sala Conferenze "Ignazio Ambrogio"

**Saturday 13 March**

Pontifical Irish College

## 9.30 Official Welcome

**Patrick Hennessy** (Irish Ambassador to Italy)  
**Guido Fabiani** (Rector, Università Roma Tre)  
**Liam Bergin** (Rector, Pontifical Irish College, Rome)  
**Francesca Cantù** (Dean, Faculty of Arts)  
**Otello Lottini** (Head, Department of Comparative Literature)

## Introduction

**John McCourt** (Università Roma Tre)

## 10.00 Plenary Lecture

Chair **Patrick Hennessy** (Irish Ambassador to Italy)  
**John Wilson Foster** (Queen's University Belfast) *Victorian Irelands: Fictions and Facts*

## 11.15 - 12.15

Chair **Franca Ruggieri** (Università Roma Tre)  
**Carla De Petris** (Università Roma Tre) *Women, Servants and West Indians in Edgeworth's Belinda*  
**Francesca Scarpato** (Università di Trieste e di Bologna)  
*Charlotte Elizabeth Tonna: Salvation or damnation of the land and peoples of Ireland*

## 12.15-13.00

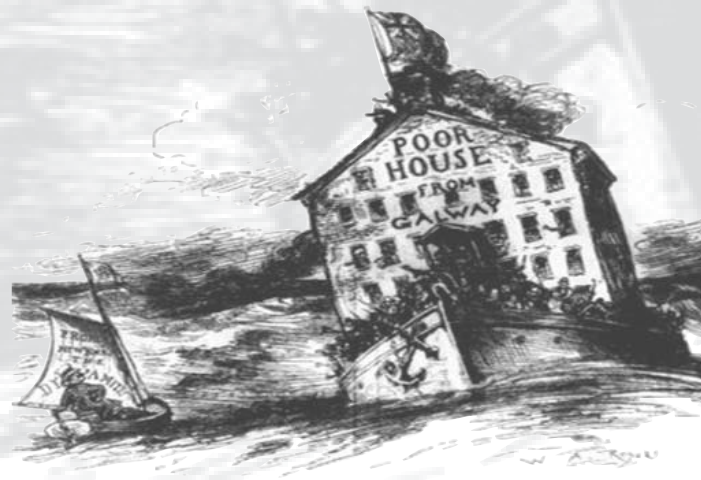
Chair **Rhona Richman Kenneally** (Concordia University)  
**Riana O'Dwyer** (N.U.I. Galway) *Romance and Religion in some early novels by Selina Bunbury (1802-1882)*

## 14.30 Plenary Lecture

Chair **Michael Kenneally** (Concordia University)  
**Claire Connolly** (Cardiff University) *'Laid out': Dead-alive states in the nineteenth-century Irish novel*

## 15.30 - 17.00

Chair **Daniela Guardamagna** (Università di Roma Tor Vergata)  
**Donatella Abate Badin** (Università di Torino) *From Sydney Owenson's The Wild Irish Girl to Lady Morgan's Italy: Cultural Nationalism and Self-Determination*  
**Margaret Kelleher** (N.U.I. Maynooth) *'Have you Irish?' Sydney Owenson and Bilingual Practice*



## 9.45 Official Welcome

**Liam Bergin** (Rector, Pontifical Irish College, Rome)

## 10.00 -11.30

*Introduction and Chair* **Martin Mansergh** T.D. (Minister at the Departments of Finance and Arts, Sport and Tourism)  
**John McCourt** (Università Roma Tre) *'Your sowl will howl in hell': Anthony Trollope and the Irish Catholic Church*  
**Patrick Lonergan** (N.U.I. Galway) *Trollope, Irish Nationalism, and the Map of the European Novel*

## 12.00 -13.30

Chair **Noel Fahey** (Irish ambassador to the Holy See)  
**Bernard O'Donoghue** (University of Oxford) *The Irish folk-story and the Novel*  
**Melissa Fegan** (University of Chester) *The Irish Prophecy Man: Folklore and Famine in the Novels of William Carleton*

## 15.30 - 17.00

Chair **Joan Fitzgerald** (Università Sapienza)  
**Maria Paola Guarducci** (Università Roma Tre) *Identity, Otherness and the Empire in W.M. Thackeray's The Memoirs of Barry Lyndon*  
**Elisabetta d'Erme** (Independent Scholar Trieste) *The Dodd Family Abroad: Charles Lever's Europe*  
**Jayne Thomas** (Cardiff University) *Organic Memory: Conceptions of Time in George Moore*